



尤伦斯当代艺术中心
Center for Contemporary Art

UCCA Announces New Museum in Shanghai

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UCCA Center for Contemporary Art is proud to announce the newest addition to its museum group, with a new art center in Shanghai. The space will be the UCCA's third museum. The new center was announced at the 2019 UCCA Gala on November 3, on the heels of the first anniversary of its first branch museum, UCCA Dune.

The museum is slated to open in early 2021, and will showcase significant voices in Chinese, international, and emerging contemporary art alongside exhibitions that will explore aspects of urban culture, design, architecture, and fashion in collaboration with UCCA Lab. The museum will also include a project space dedicated to the work of young artists. This integrated program allows the center to feature the top-quality exhibitions UCCA is known for in the context of a comprehensive lifestyle experience.

The center will be built and operated in collaboration with UCCA's newest strategic partner, K. Wah International Holdings Ltd. Spread over 5,000 square meters on three levels of an 86-meter tall tower, which will include a retail space, restaurant, and outdoor terrace. It will be located in northern Jing'an district, adjacent to Suzhou Creek. The building will sit on the southeast corner of the intersection of Qufu Road and Xizang Road, adjacent to Qufu Road Station on subway lines 12 and 8.

UCCA's new Shanghai center is designed by renowned architectural firm SO-IL, led by Florian Idenburg and Jing Liu since 2008. SO-IL works within pre-existing ecosystems to ensure that sites remain adaptable to a dynamic future. The project is spearheaded by Jing Liu, an architect who has worked for fifteen years on a wide range of projects around the world. Liu leads all of her projects from concept to realization, and considers carefully all aspects of design and construction. She sees community engagement and collaboration across disciplines as central to her role as design lead. Buttressed by the belief that design should and can be accessible to all, her architectural works offer an open platform to nurture new forms of interaction. The new museum in Shanghai thus continues UCCA's tradition of working with defining architects of the contemporary era, including OMA, Open Architecture, and Wilmotte & Associés.

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About UCCA Center for Contemporary Art

UCCA Center for Contemporary Art is China's leading contemporary art institution. Committed to the belief that art can deepen lives and transcend boundaries, UCCA presents a wide range of exhibitions, public programs, and research initiatives to a public of more than one million visitors each year. UCCA Beijing sits at the heart of the 798 Art District, occupying 10,000 square meters of factory chambers built in 1957 and regenerated in 2019 by OMA. UCCA Dune, designed by Open Architecture, lies beneath the sand in the seaside enclave of Aranya in Beidaihe. Formally accredited as a museum by the Beijing Cultural Bureau in 2018, UCCA also operates non-profit foundations, licensed by the Beijing Bureau of Civil Affairs and the Hong Kong government. UCCA's commercial ventures include the retail platform UCCA Store, the children's education initiative UCCA Kids, and collaborations and projects under the rubric UCCA Lab. Opened in 2007 and revived by a committed group of Chinese and international patrons in 2017, UCCA works to bring China into global dialogue through contemporary art.

About K. Wah International Holdings Ltd.

K. Wah International Holdings Ltd. is a member of K. Wah Group. Founded by Dr Lui Che-woo in 1955, K. Wah Group is a multinational conglomerate principally engaged in properties development and investment, mega entertainment and leisure resorts, hospitality, and construction materials, with a market presence spanning Mainland China, Hong Kong, Macau, Southeast Asia, and major cities in the US.

About SO-IL

SO-IL is a New York-based, internationally recognized architecture and design firm founded by Florian Idenburg and Jing Liu in 2008. The firm aims to create structures that inform new cultures, institutions, and networks. They believe that through deep collaboration, architects can reconnect communities to their environments. In an increasingly digitized world, their architecture incorporates innovative physical materials that follow the unique scale and conceptual grounding of each project.

SO-IL creates urban spaces, residences, and workplaces on a variety of scales. They have designed bespoke offices in Manhattan, a paradigm-shifting museum at UC Davis, innovative furniture for Knoll, a revitalized public square in Paris, and affordable housing typologies in Leon, Mexico. They have been featured in publications like *The New York Times* and *Architectural Record* and have received

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recognitions including the Curbed Groundbreakers Award and the MoMA PS1 Young Architects Program Award. Their work has been acquired by institutions including the Museum of Modern Art and the Art Institute of Chicago.

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